

Press release

FACES

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BFRS
Blondeau Fine Art Services

5 rue de la Muse
CH-1205 Genève _ Suisse
T +41 (0)22 544 95 95
F +41 (0)22 544 95 99

www.bfasblondeau.com

contact _ Philippe Davet
philippe@bfasblondeau.com

exposition / exhibition
JEU-VEN / THU-FRI 14h-18h30
SRM / SRT 11h-17h

bureaux / offices
LUN-VEN / MON-FRI 9h-12h30
14h-18h30

Press release

From 18 May BFAS Blondeau Fine Arts Services will present **FACES**, a thematic evocatively entitled exhibition about portraits at "5 rue de la Muse" in Geneva.

Why **FACES**?

Portrait being in a way inherent to the artistic process, all artists took it up at one point in their careers. Whether consisting in portraits or self-portraits, it is about orchestrating one's own and other people's experiences, the quest for identity through otherness. This approach, which is so central to human psychology, was always present in the artistic field through history, from Al Fayyum's Coptic portraits to Bruce Naumann's videos. BFAS Blondeau Fine Arts Services wishes to pay tribute to this motif in its various forms, whether in painting, drawing, photography or video.

Faces, an exhibition of more than 60 works

BFAS Blondeau Fine Arts Services tackles this vast theme by showing the works of masters of the 20th century like **Francis Bacon**, **Giorgio de Chirico**, **Jean Dubuffet**, **Lucian Freud**, **Man Ray** and **Andy Warhol**. The exhibition will present the works of already reputed artists as well, like **Louise Lawler**, **Richard Prince** or **Cindy Sherman** all representing the Appropriation movement, or like **Jenny Saville** and her questioning of beauty, or **Jim Shaw**, an artist coming from the American Californian underground culture and whose 1986 *Ronald Reagan* portrait will be shown.

These works will be presented next to the works of emerging artists like **Adel Abdessmed** with his video *Zen* achieved in 2000; **Dan McCarthy** with three of his recent portraits (2003-2004) which chromatic scale is based on the dreamland colours of California and Hawaii; **Kiki Lamers** or **Jean-Luc Verna**, whose work will be associated with **Raymond Pettibon's** where the American clichés are reprocessed in drawings reminding the early cartoons.

An outstanding Warhol work in Geneva

Andy Warhol's self-portrait that will be shown at "5 rue de la Muse" from May 18 is an outstanding work as it is one of the only two paintings of the big format series (1.80m x 1.80m) still belonging to a private collection, the other eight versions belonging to American and British renowned public institutions like the San Francisco Museum of Modern Art or the Tate Gallery in London.

A rare Bacon self-portrait

Francis Bacon, who in his time played a major role in the return to representational art, will be present with a 1972 self-portrait testifying his constant and dreadful questioning of reality. Taking him beyond the limits of form, his research is characteristic of his work as a portraitist.

COMMON OPENING with the **QuARTtier des Bains**: Thursday, 18 May, from 18.00.

INVITATION – Press meeting "5 rue de la Muse"
Thursday 18 May, 11.00
With Marc Blondeau and Philippe Davet
Drink, visit of the building and the library

PRESS CONTACT

Sandra Mudronja Consulting

8 rue A.-Tschumi T +41 (0)79 445 87 92

1201 Genève F +41 (0)22 734 20 68

sandra.mudronja@bluewin.ch

Press kits and pictures available on demand

BFAS Blondeau Fine Arts Services moved to 5 rue de la Muse at the heart of Geneva in 2000. An art expert evaluation and counselling company specialised in art from 1820 to now, BFAS Blondeau Fine Arts Services proposes art works to collectors and institutions throughout the world. Its 10 000 references library allows the company to carry out in-depth research. Wishing to share its vision of contemporary and emerging art, BFAS Blondeau Fine Arts Services devotes an important space called "5 rue de la Muse" to regular exhibitions.
www.bfasblondeau.com